

SANCTUARY OF THE SOUL

Incorporating
 "Beneath the Cross of Jesus"
 "It Is Well with My Soul"
 and "Be Still, My Soul"
 Arranged by
 JOSEPH M. MARTIN (BMI)

(27) Slowly, with freedom ($\text{♩} = \text{ca. } 80$)

ACCOMP.

With peaceful calm ($\text{♩} = \text{ca. } 84$)

8 SOPRANO * *p unis.* 9

ALTO

TENOR *p unis.*

BASS

Be - neath the cross of Je - sus, I

8 9

* Tune: ST. CHRISTOPHER, Frederick C. Maker, 1844-1927
 Words: Elizabeth C. Clephane, 1830-1869

Copyright © 2014 by HAL LEONARD - MILWIN MUSIC CORP.
 International Copyright Secured. All Rights Reserved.

Duplication of this publication is illegal, and duplication is not granted
 by the CCLI, LicenSing or OneLicense.net licenses.

11 *mp*
 fain would take my stand; the shad - ow of a

mp

14 might - y rock, with - in a wea - ry land.

univ.

17 *p* **18** *cresc. poco a poco*
 a home with-in the wil - der - ness, a

p *cresc. poco a poco*

18 *cresc. poco a poco*

20

rest up-on the way, from the burn - ing of the

mf

mf

23

noon - tide heat, and the bur - den of the day.

mp

23

mp

26

(28)

26

mp

29 30

* *mp unis*

When peace like a riv - er at -

29 30

32 *** mp*

Be still, my soul, for

tend - eth my way,

32

35

God is on your side. Bear pa - tient -

35

* Tune: VILLE DU HAVRE. Philip P. Bliss, 1838-1876

Words: Horatio G. Spafford, 1828-1888

** Tune: FINLANDIA. Jean Sibelius, 1865-1957

Words: Katharina von Schlegel, b.1697; tr. Jane Borthwick, 1813-1897

† If tenors sing the cued notes, sopranos and altos should sing their top two notes.

38

ly the cross of grief and pain.

mf unis.

38

when

41

mf

Leave to your

41

sor - rows like sea bil - lows roll.

mf

44

God to or - der and pro - vide.

44

47 *mp*
In ev - 'ry change, God faith - ful will re -

47 *mp*

50 *mf* [52]
main, What ev - er my

50 *mf* [52]

50 *mf* [52]

50 *mf* [52]

53 *f*
lot, — Thou hast taught — me to say. "It is —

53 *f*

53 *f*

53 *f*

56 29

well. It is well with my

56

58 *cresc.* *rit.* 60 *a tempo* *f*

soul." Be still, my soul. Your

58 *rit.* 60 *a tempo* *f*

61 *mf*

Lord, your lov - ing Friend through thorn - y

61 *mf*

64

ways, leads to a joy - ful end.

dim.

dim.

64

dim. poco a poco

67

30

mp

It is

67

p.

70

well. It is well.

mp

70

Be still, my - soul. Be still, my

mp

73 *p*
 It is well. It is
 soul. Be still. my — soul.

73 *p*

76 *rit.* 31
 well.
 Be still, my soul.

76 *rit.*

79 Slowly, with great freedom (♩ = ca. 70)

pp *p* *dim.*
 It is well, It is well with my
pp *p* *dim.*

79 Slowly, with great freedom (♩ = ca. 70)

pp

rit.

soul.

rit.

85 Slowly to the end (♩ = ca. 72)

pp

Be still, my soul. Be still, my

pp

85 Slowly to the end (♩ = ca. 72)

pp

ppp

soul.

ppp

ppp